

**Authority:** PATRICIA ARIANE



## DIGITAL CERTIFICATION

<b>Author:</b>	ARIANE PATRICIA
<b>Title:</b>	PORTRAIT OF A LIVING ROOM
<b>Year:</b>	2017
<b>Dimensions:</b>	50 (H) x 50 (W) 4 (z) cm
<b>Tecnique:</b>	MIXED MEDIA ON CANVAS

### Description:

I WAS INSPIRED BY NON SENSE AND TOYS FROM THE 80'S BECAUSE I LOVE TOYS, MOSTLY THE WEIRD AND CREEPY ONES.

AS FOR THE THE REPETITIVE OBJECTS I DID NOT MEAN TO EMPHASIZE THEM, I JUST LIKE THE WAY REPETITION LOOKS IN THE MIDDLE OF A LOT OF DIFFERENT INFO AND WEIRD SITUATIONS. I FEEL LIKE MY FASHION BACKGROUND IS PART OF THIS CREATION AS I ADDED FABRIC AND DETAILS TO THE CLOTHING.

THIS CANVAS RESULT IS REALLY JUST LIKE SOME OF REALITY NOW DAYS WE SOMETIMES CATCH OURSELVES IN THE WEIRDEST SITUATIONS EVER AND MAYBE THATS THE DEEPER HIDDEN INSPIRATION OF THIS CAVAS BUT I WOULD LIKE THE EXPECTATOR TO HAVE ITS OWN DEFINITION ABOUT IT.

### About the Author:



Patricia Ariane lives and works in São Paulo, Brazil. Her artistic practice can be described as the pictorial representation of her daily extrasensory perceptions combined with the use of flat color and influences of movements such as Figurativism, Abstract Expressionism and Pop Art.

Each completed artwork is the result of a initial thought, developed through an unrecognized physical sense, intuition. Being each intuitive thought non-verbal, painting becomes the communication mediator for an experience of cyclical transfer between author and viewer. The artist's fanciful perspectives carry a

sweeping impulse, where the artist hopes to convey a little of herself and embrace some of the other through the act of contemplation.

Such act becomes a bridge for an amplified collective conscious space, where the artist's intuitive creations expands by connecting the subconscious of the artist with the subconscious of the viewer, giving birth to what the artists call "the creative imagination" and making the content of the work a field of limitless possibilities

Her works of art are present in private collections around the world, in countries like Denmark, Sweden, Switzerland, Canada and the United States.

#### Private Collections:

Brasil – São Paulo

Canada - Ontario

Denmark - Aarhus, Copenhagen

Switzerland - Zollikerberg

United States - Delaware, New York, Texas, Washington D.C.

Sweden - Glumslöv

#### Group Exhibitions:

\_Capas do Brasil - 2nd Act (PLATAPHORMA), Alma da Rua Gallery, São Paulo, Brazil (June 2019)

\_XXV Salão de Artes Plásticas da Praia Grande - (Nov. 2018)

\_XXXVI Plastic Arts Hall of Rio Claro - São Paulo - (Jun 2018)

\_Ação Educativa - São Paulo. (Mar. 2018)

\_Wejam - Gallery 540 - São Paulo. (Jun 2017)

#### Magazines:

Illustration for Club Miolo Magazine. (Jun 2017)

<http://hiplastic.wixsite.com/patipati>



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